NOVA-FLEX® NOVA-FLOCK® NOVA-FABRIC







To manufacture excellent quality products and offer competitive pricing is not sufficient enough to create a successful business.

To work together and listen to prospects and customers is what is necessary in this always changing market.

This is the first priority of our company.

The Witpac team is happy to create what you desire. We are there for you!

Wim Rollfs of Roelofs & David Rollfs of Roelofs Managing Directors WITPAC Germany GmbH

OVERVIEW



6500 GLOW IN THE DARK

2000 PU HOLOGRAPHIC





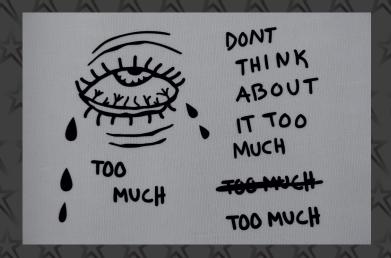
1000 PREMIUM

The 1000 PREMIUM series is a collection of 94 colours, which are thin, stretchable and opaque PU-films with a matt finish.

Thanks to the self-adhesive polyester liner you will be able to cut small letters and reposition your cut design before pressing.

Prepress your textile (only non-sublimated fabrics) to ensure a flat surface for transfer. It also gets rid of humidity inside the fabric and would make it possible for a coating to evaporate and ensure a better bonding.

High washability: 95°C for white and black, 80°C for colours, 60°C for metallic and neon colours.





Suitable for: 100% cotton and cotton/polyester/acrylic mixtures. For **nylon/hydrophobic** garments we recommend the 3900 Nylon series, for **sublimated** garments the 4000 Subli-Stop series and **Softshell** the 5000 SOFTSHELL series.



: 165°C=329°F



15 sec



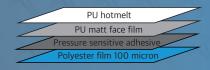
3-4 bar



Multilayers



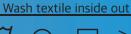






warm or cold

















1500 LOWTEMP./3SEC.

The 1500 LOWTEMP./3SEC. series is a collection of 93 colours, which are thin, stretchable and opaque PU-films with a matt finish.

Thanks to the self-adhesive polyester liner you will be able to cut small letters and reposition your cut design before pressing.

Prepress your textile (only non-sublimated fabrics) to ensure a flat surface for transfer. It also gets rid of humidity inside the fabric and would make it possible for a coating to evaporate and ensure a better bonding.

2 different and quick applications! 165°C for 3-4 sec or 135°C for 6 seconds!



Suitable for: 100% cotton and cotton/polyester/acrylic mixtures. For nylon/hydrophobic garments we recommend the 3900 Nylon series, for sublimated garments the 4000 Subli-Stop series and Softshell the 5000 SOFTSHELL series.



165°C=329°F/135°C=329°F



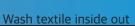


3-4 bar

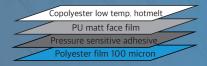


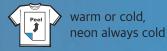
Multilayers





















(R)



the art of fast weeding

The 1000W Weed-Ex series consists of flex films (1000 Premium series) with two self-adhesive polyester carriers (each 75 micron). Due to this technology you will be able to peel the inside of letters without weeding.

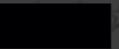
Thanks to the self-adhesive polyester carrier you will be able to cut small letters and reposition your cut design before pressing. The high washability allows this film to be suitable for workwear.

CutCreator is the software designed for Weed-Ex. Available at a competitive price.

Due to different quality of garments & heat presses, we recommend to test the materials before any application.



01 WHITE



02 BLACK







Suitable for: 100% cotton and cotton/polyester/acrylic mixtures. For nylon/hydrophobic garments we recommend the 3900 Nylon series, for sublimated garments the 4000 Subli-Stop series and Softshell the 5000 SOFTSHELL series.





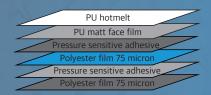




Multilayers





















Please wait 24 hours before washing & stretching

Working fast with Weed-Ex®

- ▶ Up to 75% less labor time
- Less mistakes while weeding
- Efficient order processing
- High quality
- Competitive pricing
- > Weed-Ex is a patented system in the Netherlands, Germany, France, Italy, UK and pending in the US and other countries

Every signmaker for textile graphics knows that weeding a detailed design or a lot of text is too time consuming.

Weed-Ex changes everything. It does the weeding for you, meaning you can process more flex in a shorter time period.

What is Weed-Ex?

Weed-Ex is a flex film with two polyester carriers. It can be cut with the Software called CutCreator. The Software allows you to cut the same material with different speeds and pressures at the same time.

How does that work?

The outlines of the design will be cut like a standard flex. The inlines will be cut twice, meaning you cut through the flex and the first carrier. The innner parts will stick on the second carrier. So after peeling the first carrier off the second, you will have a fully weeded transfer. Now it is ready for application!

What are the advantages?

Weed-Ex saves a lot of labor time and therefore gives you the possibility to achieve a higher working capacity.

Double Polyester Liner

We have equipped our flex with two polyester carriers instead of one. After double cutting the inlines of the letters, you are able to peel away the second carrier together with the inner parts.

How it will be cut:

Just like any standard flex, Weed-Ex will be cut in mirror. Instead of using your cutting software, we recommend using the **CutCreator Software**.

The Software will automatically search for all the inlines in your design, select it and mark them as "double-cut".

This is what you need:

We recommend the CutCreator software. If you don't have it, don't worry! Use your software of choice but make sure to manually select the inlines and you are set to go.

Happy weeding!



1100 HIGH GLOSS

The 1100 HIGH GLOSS series is a collection of 4 colours, which are thin, stretchable and opaque PU-films with a glossy finish.

Thanks to the self-adhesive polyester liner you will be able to cut small letters and reposition your cut design before pressing.

Prepress your textile (only non-sublimated fabrics) to ensure a flat surface for transfer. It also gets rid of humidity inside the fabric and would make it possible for a coating to evaporate and ensure a better bonding.





Suitable for: 100% cotton and cotton/polyester/acrylic mixtures. For nylon/hydrophobic garments we recommend the 3900 Nylon series, for sublimated garments the 4000 Subli-Stop series and Softshell the 5000 SOFTSHELL series.



165°C=329°F



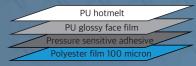
3-4 bar



Multilayers



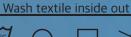






warm or cold













1300 PU PERFORATED

The 1300 PU PERFORATED series is a collection of 8 colours, which are thin, stretchable and opaque PU-films with a perforated design.

Thanks to the self-adhesive polyester liner you will be able to cut small letters and reposition your cut design before pressing.

Prepress your textile (only non-sublimated fabrics) to ensure a flat surface for transfer. It also gets rid of humidity inside the fabric and would make it possible for a coating to evaporate and ensure a better bonding.

Perforation design enables a high textile breatheability.











Suitable for: 100% cotton and cotton/polyester/acrylic mixtures. For **nylon/hydrophobic** garments we recommend the 3900 Nylon series, for **sublimated** garments the 4000 Subli-Stop series and **Softshell** the 5000 SOFTSHELL series.

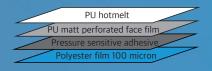




















1400 PU CARBON

The 1400 PU CARBON series is a collection of 4 colours, which are thin, stretchable and opaque PU-films with a carbon-like embossed structure.

Thanks to the self-adhesive polyester liner you will be able to cut small letters and reposition your cut design before pressing.

Prepress your textile (only non-sublimated fabrics) to ensure a flat surface for transfer. It also gets rid of humidity inside the fabric and would make it possible for a coating to evaporate and ensure a better bonding.



01 WHITE



20 GOLD METALLIC



30 SILVER METALLIC



O2 BLACK



Suitable for: 100% cotton and cotton/polyester/acrylic mixtures. For nylon/hydrophobic garments we recommend the 3900 Nylon series, for sublimated garments the 4000 Subli-Stop series and Softshell the 5000 SOFTSHELL series.



160°C=320°F



10 sec



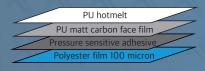
3-4 bar



Multilayers



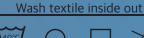














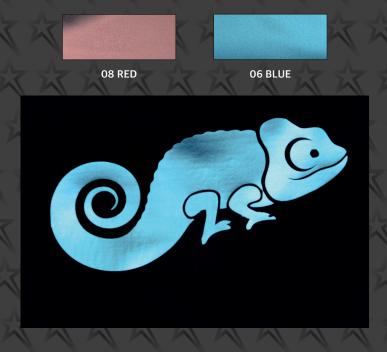


1600 PU SPECIALS

The 1600 PU SPECIALS series is a collection of 2 colours, which are thin, stretchable and opaque PU-films with a colour-changing effect.

Thanks to the self-adhesive polyester liner you will be able to cut small letters and reposition your cut design before pressing.

Prepress your textile (only non-sublimated fabrics) to ensure a flat surface for transfer. It also gets rid of humidity inside the fabric and would make it possible for a coating to evaporate and ensure a better bonding.





Suitable for: 100% cotton and cotton/polyester/acrylic mixtures. For **nylon/hydrophobic** garments we recommend the 3900 Nylon series, for **sublimated** garments the 4000 Subli-Stop series and **Softshell** the 5000 SOFTSHELL series.



150°C=302°F



10 sec

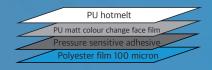




Multilayers

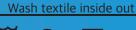


















1800 PU GLITTER

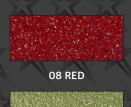
The 1800 PU GLITTER series is a collection of 10 colours, which are thin and stretchable PU-films with a glitter effect.

Thanks to the self-adhesive polyester liner you will be able to cut small letters and reposition your cut design before pressing.

Prepress your textile (only non-sublimated fabrics) to ensure a flat surface for transfer. It also gets rid of humidity inside the fabric and would make it possible for a coating to evaporate and ensure a better bonding.



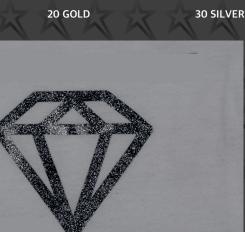
















Suitable for: 100% cotton and cotton/polyester/acrylic mixtures. For nylon/hydrophobic garments we recommend the 3900 Nylon series, for sublimated garments the 4000 Subli-Stop series and Softshell the 5000 SOFTSHELL series.







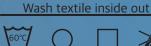












washing & stretching





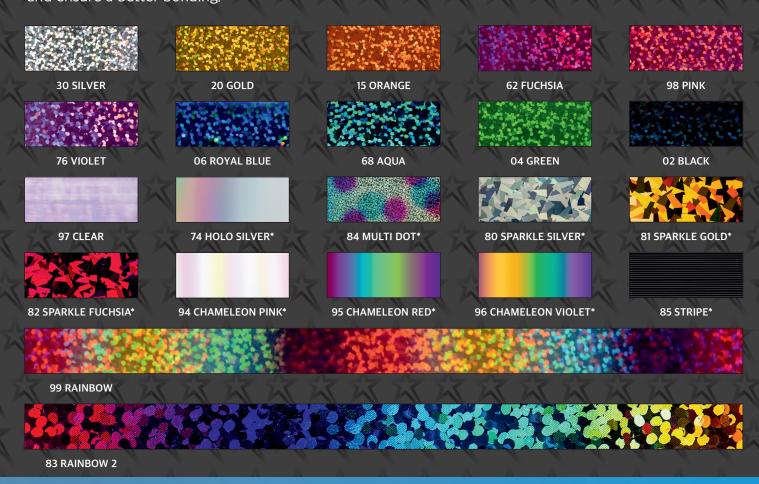
1900 PET HOLOGRAPHIC

The 1900 PET HOLOGRAPHIC series is a collection of 22 colours, which are thin PET-films with various metallic/holographic effects with a glossy finish.

Thanks to the self-adhesive polyester liner you will be able to cut small letters and reposition your cut design before pressing.

Prepress your textile (only non-sublimated fabrics) to ensure a flat surface for

transfer. It also gets rid of humidity inside the fabric and would make it possible for a coating to evaporate and ensure a better bonding.





Suitable for: 100% cotton and cotton/polyester/acrylic mixtures. For **nylon/hydrophobic** garments we recommend the 3900 Nylon series, for **sublimated** garments the 4000 Subli-Stop series and **Softshell** the 5000 SOFTSHELL series.



165°C=329°F

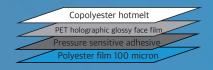
3-4 bar



Multilayers

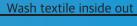
















2000 PU HOLOGRAPHIC

The 2000 PU SPECIALS series is a collection of 3 colours, which are thin, stretchable and opaque PU-films with a holographic effect.

Thanks to the self-adhesive polyester liner you will be able to cut small letters and reposition your cut design before pressing.

Prepress your textile (only non-sublimated fabrics) to ensure a flat surface for transfer. It also gets rid of humidity inside the fabric and would make it possible for a coating to evaporate and ensure a better bonding.

The holographic effect of 2001-S white & 2008-S red is made up of squares. The holographic effect of 2002-r black consists of circles.



01-S WHITE



08-S RED



02-R BLACK



Suitable for: 100% cotton and cotton/polyester/acrylic mixtures. For nylon/hydrophobic garments we recommend the 3900 Nylon series, for sublimated garments the 4000 Subli-Stop series and Softshell the 5000 SOFTSHELL series.

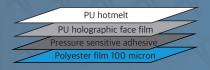






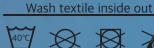














2100 MIRROR

The 2100 MIRROR series consists of 2 colours, which are thin but stiff PET-films with a strong mirror effect.

Thanks to the self-adhesive polyester liner you will be able to cut small letters and reposition your cut design before pressing.

Prepress your textile (only non-sublimated fabrics) to ensure a flat surface for transfer. It also gets rid of humidity inside the fabric and would make it possible for a coating to evaporate and ensure a better bonding.





Suitable for: 100% cotton and cotton/polyester/acrylic mixtures. For nylon/hydrophobic garments we recommend the 3900 Nylon series, for sublimated garments the 4000 Subli-Stop series and Softshell the 5000 SOFTSHELL series.







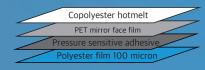




Multilayers

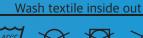


















2500 3D

The 2500 3D series is a collection of 11 colours, which are thick and opaque PU-films with a matt finish.

Thanks to the self-adhesive polyester liner you will be able to cut small letters and reposition your cut design before pressing.

Prepress your textile (only non-sublimated fabrics) to ensure a flat surface for transfer. It also gets rid of humidity inside the fabric and would make it possible for a coating to evaporate and ensure a better bonding.

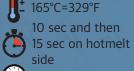
When applying please make sure you press 10 sec and then press 15 sec on the hotmelt side to ensure the best possible bonding.





Suitable for: 100% cotton and cotton/polyester/acrylic mixtures. For nylon/hydrophobic garments we recommend the 3900 Nylon series, for sublimated garments the 4000 Subli-Stop series and Softshell the 5000 SOFTSHELL series.







Multilayers



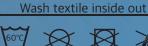


02 BLACK













2800 STRETCH

The 2800 STRETCH series is a collection of 4 colours, which are thin, highly stretchable and opaque PU-films with a matt finish.

Thanks to the self-adhesive polyester liner you will be able to cut small letters and reposition your cut design before pressing.

Prepress your textile (only non-sublimated fabrics) to ensure a flat surface for transfer. It also gets rid of humidity inside the fabric and would make it possible for a coating to evaporate and ensure a better bonding.





Suitable for: 100% cotton and cotton/polyester/acrylic mixtures. For **nylon/hydrophobic** garments we recommend the 3900 Nylon series, for **sublimated** garments the 4000 Subli-Stop series and **Softshell** the 5000 SOFTSHELL series.



± 165°C=329°F



15 sec



3-4 bar



Multilayers



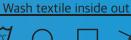




















3900 NYLON

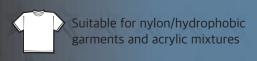
The 3900 NYLON series is a collection of 12 colours, which are thin and opaque PU-films with a matt finish and a polyamide hotmelt ideal for application on hydrophobic garments.

Thanks to the self-adhesive polyester liner you will be able to cut small letters and reposition your cut design before pressing.

Prepress your textile (only non-sublimated fabrics) to ensure a flat surface for transfer. It also gets rid of humidity inside the fabric and would make it possible for a coating to evaporate and ensure a better bonding.

To ensure the best possible results, please test each garment before production. Put a drop of water on the garment. If it stays on the garment and only moves a bit when moving the garment then the 3900 NYLON should be the ideal flex for the garment.

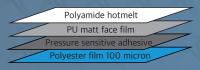






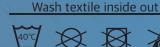
















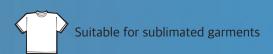
4000 SUBLISTOP

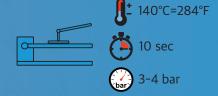
The 4000 SUBLISTOP series is a collection of 14 colours, which are thin and opaque PU-films with a blockout layer and have a matt finish.

Thanks to the self-adhesive polyester liner you will be able to cut small letters and reposition your cut design before pressing.

Do not prepress.

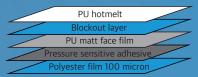


























5000 SOFTSHELL

The 5000 SOFTSHELL series is a collection of 7 colours, which are thin and opaque PU-films with a metalized layer and have a matt finish.

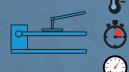
Thanks to the self-adhesive polyester liner you will be able to cut small letters and reposition your cut design before pressing.

Do not prepress.





Suitable for softshell & sublimated

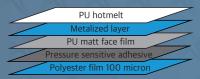






















6200 PU SOFT

The 6200 PU SOFT series is a collection of 14 colours, which are thin and opaque PU-films with a glossy finish and a metallic/holographic effect.

Thanks to the self-adhesive polyester liner you will be able to cut small letters and reposition your cut design before pressing.

Prepress your textile (only non-sublimated fabrics) to ensure a flat surface for transfer. It also gets rid of humidity inside the fabric and would make it possible for a coating to evaporate and ensure a better bonding.





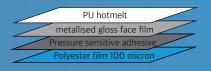
Suitable for: 100% cotton and cotton/polyester/acrylic mixtures. For **nylon/hydrophobic** garments we recommend the 3900 Nylon series, for **sublimated** garments the 4000 Subli-Stop series and **Softshell** the 5000 SOFTSHELL series.





















6000/6100 PET GLITTER

The 6000/6100 PET GLITTER series is a collection of 46 colours, which are thick and opaque PET-films with a strong glitter effect due to real glitter flakes in the flex.

Thanks to the self-adhesive polyester liner you will be able to cut small letters and reposition your cut design before pressing.

Prepress your textile (only non-sublimated fabrics) to ensure a flat surface for transfer. It also gets rid of humidity inside the fabric and would make it possible for a coating to evaporate and ensure a better bonding.





Suitable for: 100% cotton and cotton/polyester/acrylic mixtures. For nylon/hydrophobic garments we recommend the 3900 Nylon series, for sublimated garments the 4000 Subli-Stop series and Softshell the 5000 SOFTSHELL series.

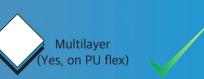


160°C=320°F

























6000 STANDARD 6100 SPECIALS 01 WHITE 77 LAVENDER 78 MEDIUM GREEN 01 WHITE MIX **40 NEON YELLOW 76 VIOLET** 04 GREEN 93 PEARL **42 NEON ORANGE** 18 YELLOW 14 PURPLE 95 BROWN **30 SILVER MIX 43 NEON PINK** 19 TANGERINE 97 COPPER 68 AQUA 02 BLACK 99 MIXED COLOUR **62 NEON FUCHSIA** 08 RED 92 GOLD MIX **63 NEON BLUE 64 SAPPHIRE** 30 SILVER WAR W 94 MUSTARD MIX **87 DARK RED 65 SKY BLUE 96 PLATINUM 41 NEON GREEN** 1.7 **72 CARDINAL RED 06 ROYAL BLUE** 21 WHITE GOLD 90 RED MIX **60 ROSE GOLD 67 APPLE GREEN** 91 PINK MIX 20 GOLD 61 PINK 74 LIGHT GREEN 98 LIGHT MULTI COLOUR 89 BLUE MIX **62 FUCHSIA** 88 JADE 99 MULTI COLOUR 88 GREEN MIX



6400 REFLECTIVE

The 6400 REFLECTIVE series is a collection of 17 colours, which are opaque PU-films with a a matt finish.

Thanks to the self-adhesive polyester liner you will be able to cut small letters and reposition your cut design before pressing.

Prepress your textile (only non-sublimated fabrics) to ensure a flat surface for transfer. It also gets rid of humidity inside the fabric and would make it possible for a coating to evaporate and ensure a better bonding.

The 6430/6431 silver reflective is DIN ISO-EN471 certified, meaning that police and ambulance garments can be equipped with these films. 6490/6491 are fire retardant films for firefighters.

6400 STANDARD





Suitable for: 100% cotton and cotton/polyester/acrylic mixtures. For **nylon/hydrophobic** garments we recommend the 3900 Nylon series, for **sublimated** garments the 4000 Subli-Stop series and **Softshell** the 5000 SOFTSHELL series.



160°C=320°F
10 sec
3-4 bar



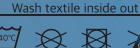
















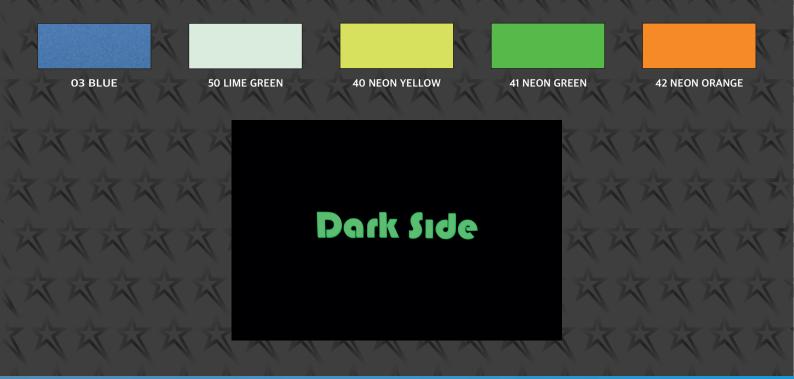
6500 GLOW IN THE DARK

The 6500 GLOW IN THE DARK series consists of 5 colours, which are phosphorescent and opaque PU-films with a matt finish.

Thanks to the self-adhesive polyester liner you will be able to cut small letters and reposition your cut design before pressing.

Prepress your textile (only non-sublimated fabrics) to ensure a flat surface for transfer. It also gets rid of humidity inside the fabric and would make it possible for a coating to evaporate and ensure a better bonding.

6403, 6440, 6441 and 6442 also have reflective properties!





Suitable for: 100% cotton and cotton/polyester/acrylic mixtures. For **nylon/hydrophobic** garments we recommend the 3900 Nylon series, for **sublimated** garments the 4000 Subli-Stop series and **Softshell** the 5000 SOFTSHELL series.



150°C=302°F



10 sec



3-4 bar



Multilayer

















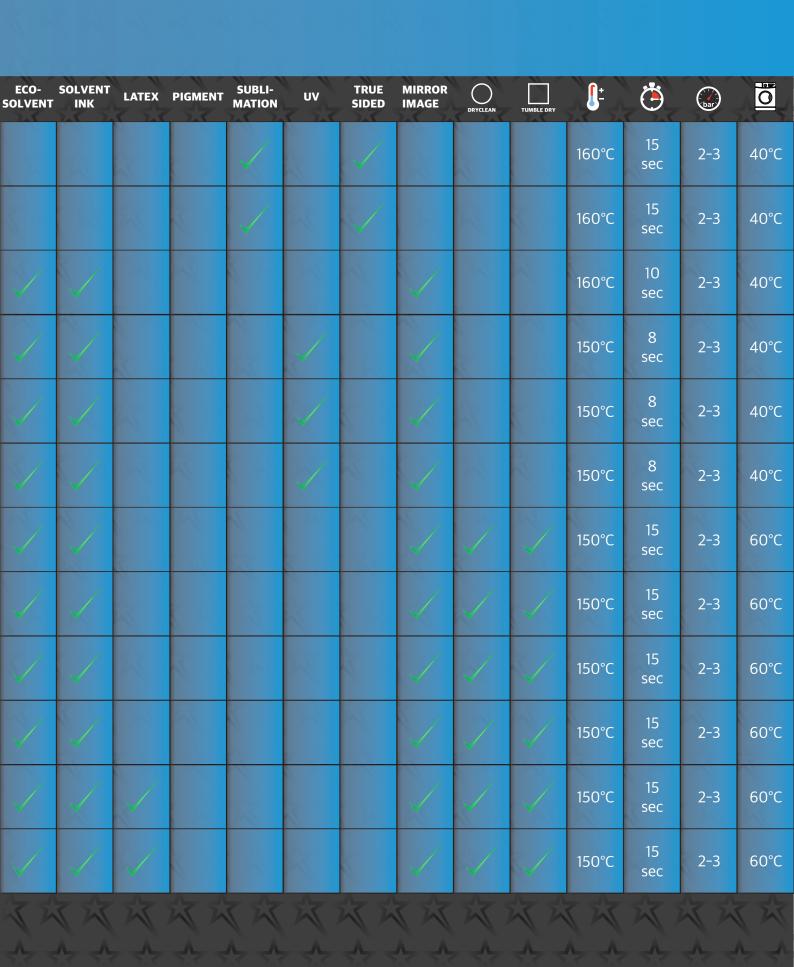


Wash textile inside out



PRINTABLES

PRODUCT	LINER	FINSIH	♦ MULTILAYER	1 1
7001 white sublimation	self-adhesive PET-liner	matt	Yes, but only on PU-flex	160 µm
7010 white flake sublimation	non-adhesive silicon paper liner	matt	Yes, but only on PU-flex	300 µm
7501 glitter effect white	self-adhesive PET-liner	glossy	Yes, but only on PU-flex	40 µm
7510 reflective white	self-adhesive PET-liner	matt	Yes, but only on PU-flex	240 µm
7530 reflective silver	self-adhesive PET-liner	matt	Yes, but only on PU-flex	240 µm
7550 phosphorescent lime green	self-adhesive PET-liner	matt	Yes, but only on PU-flex	350 µm
7561 white	self-adhesive PET-liner	matt	Yes, but only on PU-flex	85 µm
7562 white	self-adhesive PET-liner	glossy	Yes, but only on PU-flex	85 µm
7563 transparent	self-adhesive PET-liner	semi-matt	Yes, but only on PU-flex	40 µm
7564 transparent	self-adhesive PET-liner	glossy	Yes, but only on PU-flex	40 µm
7565 white	self-adhesive PET-liner	matt	Yes, but only on PU-flex	55 µm
7566 white	self-adhesive PET-liner	glossy	Yes, but only on PU-flex	55 µm





PRINTABLES

A A A A A A A A A A A A A A A A A A A				1	
PRODUCT	LINER	FINSIH	→ MULTILAYER	\$ V. 5	
7569	non-adhesive PET-liner	semi-matt	Yes, but only	120 µm	
white	PE I-IINEr		on PU-flex		
7570	self-adhesive	matt	Yes, but only	80 µm	
white	PET-liner		on PU-flex	оо дии	
7571	non-adhesive	matt	Yes, but only	80 µm	
white	PET-liner		on PU-flex	оо ипп	
7572	non-adhesive	glossy	Yes, but only	80 µm	
white	PET-liner		on PU-flex	σο μπ	
7573	non-adhesive	matt	Yes, but only	50 µm	
white	PET-liner		on PU-flex		
7574	non-adhesive PET-liner	matt	Yes, but only	160 µm	
white			on PU-flex	100 μπ	
7581	non-adhesive	matt	Yes, but only	100 µm	
white nylon	PET-liner	K III	on PU-flex		
7591	self-adhesive PET-liner	glossy	Yes, but only	85 µm	
white lowtemp/3sec			on PU-flex	ου μπι	
7592	self-adhesive	matt	Yes, but only	95 µm	
white UV (transfer with At005)	PET-liner		on PU-flex		
7598	non-adhesive	matt	Yes, but only	100 µm	
pearl white metallic	PET-liner		on PU-flex		
7599	self-adhesive	matt	No	130 µm	
puff	PET-liner			130 μπ	
7701	self-adhesive	matt	Yes, but only	135 µm	
sublistop	PET-liner	THE CO	on PU-flex		
40000/40001	self-adhesive	40000=translucent	Yes, but only	100 µm	
Inkjet	PET-liner	40001=matt	on PU-flex		



7571, 7573 & 7591

ECO- SOLVENT	SOLVENT INK	LATEX	PIGMENT	SUBLI- MATION	UV	TRUE SIDED	MIRROR IMAGE	DRYCLEAN	TUMBLE DRY	<u>G</u> ±	Ö	bar	O
					The state of the s					160°C	15 sec	2-3	60°C
				1						160°C	15 sec	2-3	80°C
										160°C	15 sec	2-3	80°C
				X						160°C	15 sec	2-3	80°C
										160°C	15 sec	2-3	40°C
		X		N.	Y			Y		160°C	15 sec	2-3	60°C
										150°C	15 sec*	2-3	40°C
				N	X					165°C/ 135°C	3-4 sec/ 6 sec	2-3	60°C
	X	X		N.						130°C	5 sec	2-3	60°C
		X						J		160°C	15 sec	2-3	40°C
				R	The state of the s					180°C	10 sec	2-3	40°C
				Ž.	N.					135°C	10 sec	2-3	40°C
1					X			V		160°C	15 sec	2-3	40°C





8400 PREMIUM & 8500 SUBLI

The NOVA-FLOCK 8400 PREMIUM series is a collection of 21 colours. The 8400 PREMIUM consists of viscose fiber films.

Thanks to the self-adhesive polyester liner you will be able to cut small letters and reposition your cut design before pressing.

Prepress your textile (only non-sublimated fabrics) to ensure a flat surface for transfer. It also gets rid of humidity inside the fabric and would make it possible for a coating to evaporate and ensure a better bonding.

THE NOVA-FLOCK 8500 SUBLI series consists of one white soft polyester fiber film.



Suitable for: 100% cotton and cotton/polyester/acrylic mixtures. For nylon/hydrophobic garments we recommend the 3900 Nylon series, for sublimated garments the 4000 Subli-Stop series and Softshell the 5000 SOFTSHELL series.



± 165°C=329°F



12 sec



3-4 bar

8400 Parameters

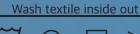










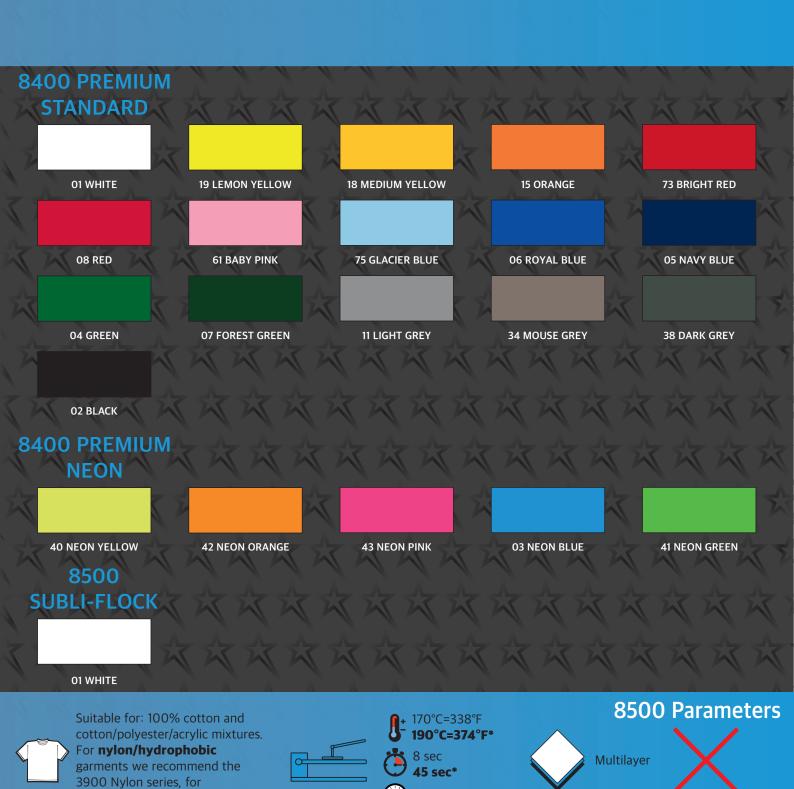








Please wait 24 hours before washing & stretching



3-4 bar

*sublimation

parameters

warm

0 📟

sublimated garments the

680 micron

the 5000 SOFTSHELL series.

4000 Subli-Stop series and Softshell

PU hotmelt Polyester fibers

Please wait 24 hours before washing & stretching

Wash textile inside out



8300 PUFF

The 8300 series is a collection of 8 colours, which are thin and opaque PU-films with a matt finish and expand during application.

Thanks to the self-adhesive polyester liner you will be able to cut small letters and reposition your cut design before pressing.

Prepress your textile (only non-sublimated fabrics) to ensure a flat surface for transfer. It also gets rid of humidity inside the fabric and would make it possible for a coating to evaporate and ensure a better bonding.

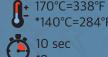
Please look at the application parameters below. The neon colours must be applied with a lower temperature and time.





Suitable for: 100% cotton and cotton/polyester/acrylic mixtures. For nylon/hydrophobic garments we recommend the 3900 Nylon series, for sublimated garments the 4000 Subli-Stop series and Softshell the 5000 SOFTSHELL series.



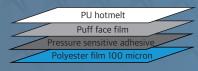






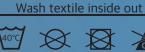














8600 SUBLI

The NOVA-FABRIC 8600 SUBLI is a product which is made out of thin & woven polyester fibers. It will give you a printed textile feel but because it is woven tightly, it will also give you a great print quality.

Thanks to the self-adhesive polyester liner you will be able to cut small letters and reposition your cut design before pressing.

Prepress your textile (only non-sublimated fabrics) to ensure a flat surface for transfer. It also gets rid of humidity inside the fabric and would make it possible for a coating to evaporate and ensure a better bonding.



01 WHITE



Suitable for: 100% cotton and cotton/polyester/acrylic mixtures. For **nylon/hydrophobic** garments we recommend the 3900 Nylon series, for **sublimated** garments the 4000 Subli-Stop series and **Softshell** the 5000 SOFTSHELL series.



170°C=338°F 190°C=374°F*



45 sec*
3-4 bar



*sublimation parameters



Multilayer























8700 PATCH-TWILL

The NOVA-FABRIC 8700 PATCH-TWILL series is a collection of 7 colours, which are thick, polyester twill woven fabrics with a hotmelt.

Prepress your textile (only non-sublimated fabrics) to ensure a flat surface for transfer. It also gets rid of humidity inside the fabric and would make it possible for a coating to evaporate and ensure a better bonding.

Since the PATCH-Twill is a fabric, after being cut by plotter, the edges need to be sealed. This can be done with flex/flock or stitching. If lasered, then the edges are automatically sealed.

Combine the NOVA-FABRIC PATCH-TWILL with our NOVA-FLEX or NOVA-FLOCK for the ultimate embroidery effect.



01 WHITE



20 GOLD



08 RED



30 SILVER



06 ROYAL BLUE



04 GREEN

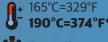


02 BLACK



Suitable for: 100% cotton and cotton/polyester/acrylic mixtures. For **nylon/hydrophobic** garments we recommend the 3900 Nylon series, for **sublimated** garments the 4000 Subli-Stop series and **Softshell** the 5000 SOFTSHELL series.





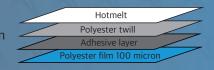




*sublimation parameters



























Pre-cut patches (by laser) available in all 7 colours!

Square: 50mm x 50mm **CS4** 75mm x 75mm **CS5**

Oval: 40mm x 70mm CS12 50mm x 80mm CS13

Crest: 65mm x 70mm **CS11**

Diamond: 40mm x 60mm CS10 50mm x 70mm CS9



Custom patches available upon request (200 pcs)



APPLICATION TAPES

A A A A A A A A

浓浓浓浓浓浓

AT-001 low adhesion

AT-002 strong adhesion

AT-003 high adhesion

AT-004 medium adhesion

AT-005 medium high adhesion

AT-006 eco medium adhesion

AT-007 super strong adhesion

GENERAL TIPS



To ensure a good bond between the hotmelt and textile, please remove loose fibers etc. with a self-adhesive roller before application.



Do NOT use fabric softener or bleach.



When applying flex on flex or flock on flex, do not apply on top of metallic or neon colours.



When cutting Flock/2500 3D/6498 please use a 60° knife.



Please note that printed colours may look different than the actual colours. Please ask us for samples/colourcards/colourswatches.



Save time! Check our video on how to work with WEED-EX® on our website www.witpac.de



What else?

Competence in Heat Transfer.

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