2023 EDITION NOVA-FLEX® NOVA-FLOCK® NOVA-FABRIC



The clever heat transfer for everyone

WIPAC



WITPAC is improving the quality and efficiency of heat transfer in the textile printing industry, led by managing forces William and David Rollfs of Roelofs with more then half a century of experience. We provide innovative solutions to save textile printers time and reduce errors while maintaining premium quality. As we continue to grow and expand our presence worldwide, our commitment to quality and innovation remains unwavering.

The Witpac team is happy to create what you desire. We are there for you!

Wim Rollfs of Roelofs & David Rollfs of Roelofs Managing Directors WITPAC Germany GmbH

OVERVIEW



6500 GLOW IN THE DARK

PU SPECIALS





1000 PREMIUM

The 1000 PREMIUM series is a collection of 93 colours, which are thin, stretchable and opaque PU-films with a matt finish.

Thanks to the self-adhesive polyester liner you will be able to cut small letters and reposition your cut design before pressing.

Prepress your textile (only non-sublimated fabrics) to ensure a flat surface for transfer. It also gets rid of humidity inside the fabric and would make it possible for a coating to evaporate and ensure a better bonding.

High washability: 95°C for white and black, 80°C for colours, 60°C for metallic and neon colours.





Suitable for: 100% cotton and cotton/polyester/acrylic mixtures. For nylon/hydrophobic garments we recommend the 3900 Nylon series, for sublimated garments the 4000 Subli-Stop series and stretchable garments the 2900 SUPER ELASTIC series.



165°C=329°F







Multilayers









warm or cold











Wash textile inside out







1500 LOWTEMP./3SEC.

The 1500 LOWTEMP./3SEC. series is a collection of 93 colours, which are thin, stretchable and opaque PU-films with a matt finish.

Thanks to the self-adhesive polyester liner you will be able to cut small letters and reposition your cut design before pressing.

Prepress your textile (only non-sublimated fabrics) to ensure a flat surface for transfer. It also gets rid of humidity inside the fabric and would make it possible for a coating to evaporate and ensure a better bonding.

2 different and quick applications! 165°C for 3-4 sec or 135°C for 6 seconds!





Suitable for: 100% cotton and cotton/polyester/acrylic mixtures.

For nylon/hydrophobic garments we recommend the 3900 Nylon series, for sublimated garments the 4000 Subli-Stop series and stretchable garments the 2900 SUPER ELASTIC series.



165°C=329°F/135°C=275°F



3-4 sec/6 sec

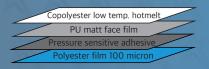


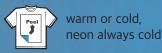
(-) 3-4 bar



Multilayers

















The 1700W Weed-Ex® series consists of PU flex films with two self-adhesive polyester carriers (each 75 micron). Due to this technology you will be able to peel the inside of letters without weeding.

Thanks to the self-adhesive polyester carrier you will be able to cut small letters and reposition your cut design before pressing.

Available at the same price as our 1500 3Sec./LowTemp. series. The choice is yours! CoCut Pro XT is the software designed for Weed-Ex. It supports many plotters. There is a built-in Weed-Ex plugin!

Weed-Ex is a patented system, further details will be provided upon request.

Weed-Ex*is also available as a printable (7000W). For more info check our printable section!

Due to different quality of garments & heat presses, we recommend to test the materials before any application.







Suitable for: 100% cotton and cotton/polyester/acrylic mixtures.

For nylon/hydrophobic garments we recommend the 3900 Nylon series, for sublimated garments the 4000 Subli-Stop series and stretchable garments the 2900 SUPER ELASTIC series,



155°C=311°F



7 sec



3-4 bar



Multilayers



PU hotmelt
PU matt face film
Pressure sensitive adhesive
Polyester film 75 micron
Pressure sensitive adhesive
Polyester film 75 micron



warm



Wash textile inside out











(except 1742)

1700W WEED-EX®



What is Weed-Ex*?

Weed-Ex is a flex film with two polyester carriers. It can be cut with the Software CoCut Pro XT. The Software allows you to cut the same material with different speeds and pressures at the same time.

Double Polyester Liner

We have equipped our flex with two polyester carriers instead of one. After double cutting the inlines of the letters, you are able to peel away the second carrier together with the inner parts.

How does that work?

The outlines of the design will be cut like a standard flex. The inlines will be cut twice, meaning you cut through the flex and the first carrier. The innner parts will stick on the second carrier. So after peeling the first carrier off the second, you will have a fully weeded transfer. Now it is ready for application!

How it will be cut:

Just like any standard flex, Weed-Ex*will be cut in mirror. Instead of using your cutting software, we recommend using the **CoCut Pro XT**. The Software will automatically search for all the inlines in your design, select it and mark them as "double-cut".

What are the advantages?

Weed-Ex* saves a lot of labor time and therefore gives you the possibility to achieve a higher working capacity.

This is what you need:

Use your software of choice but make sure to manually select the inlines and you are set to go. CoCut Pro XT users can use the Weed-Ex plugin. Happy weeding!



1100 HIGH GLOSS

The 1100 HIGH GLOSS series is a collection of 3 colours, which are thin, stretchable and opaque PU-films with a glossy finish.

Thanks to the self-adhesive polyester liner you will be able to cut small letters and reposition your cut design before pressing.

Prepress your textile (only non-sublimated fabrics) to ensure a flat surface for transfer. It also gets rid of humidity inside the fabric and would make it possible for a coating to evaporate and ensure a better bonding.





Suitable for: 100% cotton and cotton/polyester/acrylic mixtures.

For nylon/hydrophobic garments we recommend the 3900 Nylon series, for sublimated garments the 4000 Subli-Stop series and stretchable garments the 2900 SUPER ELASTIC series.



1 165°C=329°F



15 sec



3-4 bar



Multilayers



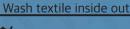


PU hotmelt
PU glossy face film
Pressure sensitive adhesive
Polyester film 100 micron



warm or cold









1300 PU PERFORATED

The 1300 PU PERFORATED series is a collection of 8 colours, which are thin, stretchable and opaque PU-films with a perforated design.

Thanks to the self-adhesive polyester liner you will be able to cut small letters and reposition your cut design before pressing.

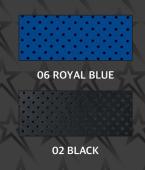
Prepress your textile (only non-sublimated fabrics) to ensure a flat surface for transfer. It also gets rid of humidity inside the fabric and would make it possible for a coating to evaporate and ensure a better bonding.

Perforation design enables a high textile breatheability.



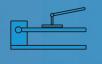








Suitable for: 100% cotton and cotton/polyester/acrylic mixtures. For **nylon/hydrophobic** garments we recommend the 3900 Nylon series, for **sublimated** garments the 4000 Subli-Stop series and **stretchable** garments the 2900 SUPER ELASTIC series.

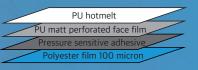


















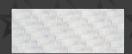


1400 PU CARBON

The 1400 PU CARBON series is a collection of 4 colours, which are thin, stretchable and opaque PU-films with a carbon-like embossed structure.

Thanks to the self-adhesive polyester liner you will be able to cut small letters and reposition your cut design before pressing.

Prepress your textile (only non-sublimated fabrics) to ensure a flat surface for transfer. It also gets rid of humidity inside the fabric and would make it possible for a coating to evaporate and ensure a better bonding.



01 WHITE



20 GOLD METALLIC



30 SILVER METALLIC



02 BLACI





Suitable for: 100% cotton and cotton/polyester/acrylic mixtures.

For nylon/hydrophobic garments we recommend the 3900 Nylon series, for sublimated garments the 4000 Subli-Stop series and stretchable garments the 2900 SUPER ELASTIC series.



160°C=320°F



10 sec



3-4 bar



Multilayers





PU hotme
PU matt carbon
Pressure sensitive
Polyester film 10



warm



Wash textile inside out











PU SPECIALS

The PU SPECIALS series is a collection of 5 colours, which are thin, stretchable and opaque PU-films with a colour-changing/holographic effect.

Thanks to the self-adhesive polyester liner you will be able to cut small letters and reposition your cut design before pressing.

Prepress your textile (only non-sublimated fabrics) to ensure a flat surface for transfer. It also gets rid of humidity inside the fabric and would make it possible for a coating to evaporate and ensure a better bonding.



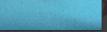




2008-S RED







1608 RED









Suitable for: 100% cotton and cotton/polyester/acrylic mixtures. For nylon/hydrophobic garments we recommend the 3900 Nylon series, for sublimated garments the 4000 Subli-Stop series and stretchable garments the 2900 SUPER ELASTIC series.







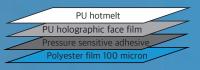
3-4 bar



Multilayers













Wash textile inside out









1800 PU GLITTER

The 1800 PU GLITTER series is a collection of 9 colours, which are thin and stretchable PU-films with a glitter effect.

Thanks to the self-adhesive polyester liner you will be able to cut small letters and reposition your cut design before pressing.

Prepress your textile (only non-sublimated fabrics) to ensure a flat surface for transfer. It also gets rid of humidity inside the fabric and would make it possible for a coating to evaporate and ensure a better bonding.







Suitable for: 100% cotton and cotton/polyester/acrylic mixtures.

For nylon/hydrophobic garments we recommend the 3900 Nylon series, for sublimated garments the 4000 Subli-Stop series and stretchable garments the 2900 SUPER ELASTIC series.







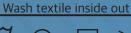
Multilayers















1900 PET HOLOGRAPHIC

The 1900 PET HOLOGRAPHIC series is a collection of 16 colours, which are thin PET-films with various metallic/holographic effects with a glossy finish.

Thanks to the self-adhesive polyester liner you will be able to cut small letters and reposition your cut design before pressing.

Prepress your textile (only non-sublimated fabrics) to ensure a flat surface for

transfer. It also gets rid of humidity inside the fabric and would make it possible for a coating to evaporate and ensure a better bonding. For optimal durability wash the product/textile by hand!









Suitable for: 100% cotton and cotton/polyester/acrylic mixtures.

For nylon/hydrophobic garments we recommend the 3900 Nylon series, for sublimated garments the 4000 Subli-Stop series and stretchable garments the 2900 SUPER ELASTIC series.



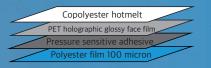
165°C=329°F



Multilayers

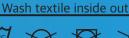


40-110 micron

















2100 MIRROR

The 2100 MIRROR series consists of 2 colours, which are thin but stiff PET-films with a strong mirror effect.

Thanks to the self-adhesive polyester liner you will be able to cut small letters and reposition your cut design before pressing.

Prepress your textile (only non-sublimated fabrics) to ensure a flat surface for transfer. It also gets rid of humidity inside the fabric and would make it possible for a coating to evaporate and ensure a better bonding. For optimal durability wash the product/textile by hand!







Suitable for: 100% cotton and cotton/polyester/acrylic mixtures.

For nylon/hydrophobic garments we recommend the 3900 Nylon series, for sublimated garments the 4000 Subli-Stop series and stretchable garments the 2900 SUPER ELASTIC series.



165°C=329°F





Multilayers

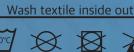


40 micron















2500 3D

The 2500 3D series is a collection of 11 colours, which are thick and opaque PU-films with a matt finish.

Thanks to the self-adhesive polyester liner you will be able to cut small letters and reposition your cut design before pressing.

Prepress your textile (only non-sublimated fabrics) to ensure a flat surface for transfer. It also gets rid of humidity inside the fabric and would make it possible for a coating to evaporate and ensure a better bonding.

When applying please make sure you press 10 sec and then press 15 sec on the hotmelt side to ensure the best possible bonding.

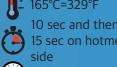
For optimal cutting, we recommend to cut the 2500 3D 2-3 times instead of one time with high pressure.

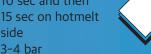




Suitable for: 100% cotton and cotton/polyester/acrylic mixtures. For nylon/hydrophobic garments we recommend the 3900 Nylon series, for **sublimated** garments the 4000 Subli-Stop series and stretchable garments the 2900 SUPER ELASTIC series.











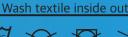




















2900 SUPER ELASTIC

The 2900 SUPER ELASTIC series is a collection of 18 colours, which are thin, highly stretchable and opaque PU-films with a matt finish.

Thanks to the self-adhesive polyester liner you will be able to cut small letters and reposition your cut design before pressing.

Prepress your textile (only non-sublimated fabrics) to ensure a flat surface for transfer. It also gets rid of humidity inside the fabric and would make it possible for a coating to evaporate and ensure a better bonding.





Suitable for: 100% cotton and cotton/polyester/acrylic mixtures.

For nylon/hydrophobic garments we recommend the 3900 Nylon series, for sublimated garments the 4000 Subli-Stop series and stretchable garments the 2900 SUPER ELASTIC series.







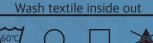
















3900 NYLON

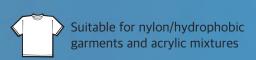
The 3900 NYLON series is a collection of 11 colours, which are thin and opaque PU-films with a matt finish and a polyamide hotmelt ideal for application on hydrophobic garments.

Thanks to the self-adhesive polyester liner you will be able to cut small letters and reposition your cut design before pressing.

Prepress your textile (only non-sublimated fabrics) to ensure a flat surface for transfer. It also gets rid of humidity inside the fabric and would make it possible for a coating to evaporate and ensure a better bonding.

To ensure the best possible results, please test each garment before production. Put a drop of water on the garment. If it stays on the garment and only moves a bit when moving the garment then the 3900 NYLON should be the ideal flex for the garment.







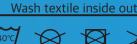
















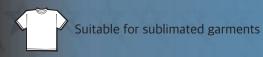
4000 SUBLISTOP

The 4000 SUBLISTOP series is a collection of 14 colours, which are thin and opaque PU-films with a blockout layer and have a matt finish.

Thanks to the self-adhesive polyester liner you will be able to cut small letters and reposition your cut design before pressing.

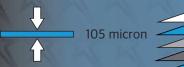
Do not prepress.

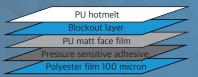




















Wash textile inside out





6200 PU SOFT

The 6200 PU SOFT series is a collection of 13 colours, which are thin and opaque PU-films with a glossy finish and a metallic/holographic effect.

Thanks to the self-adhesive polyester liner you will be able to cut small letters and reposition your cut design before pressing.

Prepress your textile (only non-sublimated fabrics) to ensure a flat surface for transfer. It also gets rid of humidity inside the fabric and would make it possible for a coating to evaporate and ensure a better bonding.

For optimal durability wash the product/textile by hand!

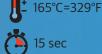




Suitable for: 100% cotton and cotton/polyester/acrylic mixtures.

For nylon/hydrophobic garments we recommend the 3900 Nylon series, for sublimated garments the 4000 Subli-Stop series and stretchable garments the 2900 SUPER ELASTIC series.

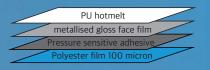






















6000/6100 PET GLITTER

The 6000/6100 PET GLITTER series is a collection of 43 colours, which are thick and opaque PET-films with a strong glitter effect due to real glitter flakes in the flex.

Thanks to the self-adhesive polyester liner you will be able to cut small letters and reposition your cut design before pressing.

Prepress your textile (only non-sublimated fabrics) to ensure a flat surface for transfer. It also gets rid of humidity inside the fabric and would make it possible for a coating to evaporate and ensure a better bonding.





Suitable for: 100% cotton and cotton/polyester/acrylic mixtures.
For nylon/hydrophobic garments we recommend the 3900 Nylon series, for sublimated garments the 4000 Subli-Stop series and stretchable garments the 2900 SUPER ELASTIC series.



160°C=320°F



15 sec



3-4 bar

















Wash textile inside out

6000 STANDARD 6100 SPECIALS 01 WHITE 14 PURPLE 95 BROWN 01 WHITE MIX **40 NEON YELLOW** 18 YELLOW 02 BLACK 93 PEARL **42 NEON ORANGE** 68 AQUA 19 TANGERINE **64 SAPPHIRE 30 SILVER 30 SILVER MIX 43 NEON PINK** 97 COPPER **65 SKY BLUE 96 PLATINUM** 99 MIXED COLOUR **62 NEON FUCHSIA** 08 RED **06 ROYAL BLUE** 21 WHITE GOLD 92 GOLD MIX **63 NEON BLUE 87 DARK RED 67 APPLE GREEN** 20 GOLD 94 MUSTARD MIX **41 NEON GREEN** 90 RED MIX **60 ROSE GOLD** 74 LIGHT GREEN 98 LIGHT MULTI COLOUR 61 PINK 91 PINK MIX 88 JADE 99 MULTI COLOUR 88 GREEN MIX **62 FUCHSIA** 78 MEDIUM GREEN

77 LAVENDER

04 GREEN



6400 REFLECTIVE & 6500 GLOW IN THE DARK

The 6400 REFLECTIVE series is a collection of 18 products, which are opaque PU-films with a a matt finish.

The 6430/6431 silver reflective is DIN ISO-EN471 certified, meaning that police and ambulance garments can be equipped with these films. 6490/6491 are fire retardant films for firefighters.

The 6500 GLOW IN THE DARK series consists of 6 products, which are phosphorescent and opaque PU-films with a matt finish.

6503, 6540, 6541 and 6542 also have reflective properties!

50 LIME GREEN/

51 LIME GREEN ECO

Thanks to the self-adhesive polyester liner you will be able to cut small letters and reposition your cut design before pressing.

Prepress your textile (only non-sublimated fabrics) to ensure a flat surface for transfer. It also gets rid of humidity inside the fabric and would make it possible for a coating to evaporate and ensure a better bonding.

6400 STANDARD

03 BLUE



40 NEON YELLOW

41 NEON GREEN

42 NEON ORANGE

*press for 1 sec and then take off liner. After press for full 10 sec **press for 3 sec then take off liner. After press for full 10 sec

TECHNICAL DATA

PRODUCT	<u>[]±</u>	Ö	bar	Reflectivity (CD)	DRYCLEAN	TUMBLE DRY	Ö	Pool	1
6402, 6406, 6408, 6418, 6420, 6440, 6442, 6443	160°C	10 sec	2-3 bar	70 CD		N.	40°C	cold	190 µm
6401 white	160°C	10 sec	2-3 bar	150 CD		X	60°C	cold	170 μm
6430* silver non-adhesive	160°C	10 sec	2-3 bar	>500 CD			60°C	cold	170 µm
6431 silver	160°C	10 sec	2-3 bar	>500 CD			60°C	cold	170 µm
6485 silver transfer	160°C	10 sec	2-3 bar	400 CD	X	X	160°C	cold	125 Mm
6433** nylon silver	150°C	10 sec	2-3 bar	400 CD		The second	40°C	warm	180 µm
6480 clear	160°C	10 sec	2-3 bar	150 CD			60°C	cold	110 µm
6498 holo black 3D	150°C	10 sec (front) & 15 sec back	2-3 bar	150 CD	A	X	40°C	cold	600 µm
6499 holo black	160°C	10 sec	2-3 bar	150 CD		Z.	40°C	cold	180 µm
6503 blue	160°C	10 sec	2-3 bar	70 CD			40°C	cold	230 µm
6540, 6542, 6543 neon yellow/orange/pink	160°C	10 sec	2-3 bar	70 CD	-		40°C	cold	300 µm
6550 lime green	150°C	10 sec	2-3 bar	A	1 X	X	40°C	cold	190 µm
6551 lime green eco	155°C	7 sec	2-3 bar	K	7		40°C	cold	150 µm



PRINTABLES

The state of the s				
PRODUCT	LINER	FINISH	♦ MULTILAYER	1
7000W Weed-Ex	self-adhesive PET-liner	matt	Yes, but only on PU-flex	75 µm
7501 glitter effect white	self-adhesive PET-liner	glossy	Yes, but only on PU-flex	40 µm
7502 PVC NEW	self-adhesive paper liner	matt	Yes, but only on PU-flex	150 µm
7510 reflective white	self-adhesive PET-liner	matt	Yes, but only on PU-flex	240 µm
7530 reflective silver	self-adhesive PET-liner	matt	Yes, but only on PU-flex	240 µm
7550 phosphorescent lime green	self-adhesive PET-liner	matt	Yes, but only on PU-flex	350 µm
7561 white	self-adhesive PET-liner	matt	Yes, but only on PU-flex	85 µm
7562 white	self-adhesive PET-liner	glossy	Yes, but only on PU-flex	85 µm
7563 transparent	self-adhesive PET-liner	semi-matt	Yes, but only on PU-flex	40 µm
7564 transparent	self-adhesive PET-liner	glossy	Yes, but only on PU-flex	40 µm
7565 white	self-adhesive PET-liner	matt	Yes, but only on PU-flex	55 µm
7566 white	self-adhesive PET-liner	glossy	Yes, but only on PU-flex	55 µm
7569 white	non-adhesive PET-liner	semi-matt	Yes, but only on PU-flex	120 µm

		*			7		*					
ECO- SOLVENT	SOLVENT INK	LATEX	PIGMENT	SUBLI- MATION	UV	APPLICATION TAPE	DRYCLEAN	TUMBLE DRY	<u>[]±</u>	Ö	bar	Ö
					N. Committee	AT-005			150°C	7 sec	2-3	60°C
		A		X	X	AT-005	X		160°C	10 sec	2-3	40°C
		X			X	AT-005			150°C	7 sec	2-3	40°C
						AT-001, AT-005			150°C	8 sec	2-3	40°C
				Z.		AT-001, AT-005	R		150°C	8 sec	2-3	40°C
		X	X	X		AT-005	X		150°C	8 sec	2-3	40°C
						AT-005			150°C	15 sec	2-3	60°C
				X	N. S.	AT-001, AT-005			150°C	15 sec	2-3	60°C
		X	Y	X	X	1/2	1		150°C	15 sec	2-3	60°C
		1					J		150°C	15 sec	2-3	60°C
						AT-005			150°C	15 sec	2-3	60°C
				X	A	AT-001, AT-005			150°C	15 sec	2-3	60°C
		X		The second	X	AT-001, AT-005			160°C	15 sec	2-3	60°C



PRINTABLES

PRODUCT	LINER	FINISH	♦ MULTILAYER	1
7570 white	self-adhesive PET-liner	matt	Yes, but only on PU-flex	80 µm
7571 white	non-adhesive PET-liner	matt	Yes, but only on PU-flex	80 µm
7572 white	non-adhesive PET-liner	glossy	Yes, but only on PU-flex	80 µm
7573 white	non-adhesive PET-liner	matt	Yes, but only on PU-flex	50 µm
7574 white	non-adhesive paper liner	matt	Yes, but only on PU-flex	160 µm
7581 white nylon	non-adhesive PET-liner	matt	Yes, but only on PU-flex	100 µm
7591 white lowtemp/3sec	self-adhesive PET-liner	matt	Yes, but only on PU-flex	85 µm
7592 white UV	self-adhesive PET-liner	matt	Yes, but only on PU-flex	95 µm
7597 sublimation NEW 7598	self-adhesive PET-liner	matt	Yes, but only on PU-flex	120 µm
7598 pearl white metallic	non-adhesive PET-liner	matt	Yes, but only on PU-flex	100 µm
7599 puff	self-adhesive PET-liner	matt	No	130 µm
7701 sublistop	self-adhesive PET-liner	matt	Yes, but only on PU-flex	135 µm



7571, 7573 & 7591

ECO- SOLVENT	SOLVENT INK	LATEX	PIGMENT	SUBLI- MATION	UV	APPLICATION TAPE	DRYCLEAN	TUMBLE DRY	Û÷	Ö	bar	O
				N.	N. Committee of the Com	AT-005			160°C	15 sec	2-3	80°C
					X	AT-001, AT-005			160°C	15 sec	2-3	80°C
						AT-001, AT-005			160°C	15 sec	2-3	80°C
						AT-001, AT-005			160°C	15 sec	2-3	40°C
				M		AT-001, AT-005			160°C	15 sec	2-3	60°C
		Y	T	X	X	AT-001, AT-005	X		150°C	15 sec*	2-3	40°C
						AT-005			165°C/ 135°C	3-4 sec/ 6 sec	2-3	60°C
1 ×	X		The second	X		AT-005, AT-007			130°C	5 sec	2-3	60°C
1	N.	À			X	AT-001, AT-005			160°C	10 sec	2-3	40°C
						AT-001, AT-005			160°C	15 sec	2-3	40°C
						AT-005			180°C	10 sec	2-3	40°C
				X		AT-001			135°C	10 sec	2-3	40°C



8300 PUFF

The 8300 series is a collection of 8 colours, which are thin and opaque PU-films with a matt finish and expand during application.

Thanks to the self-adhesive polyester liner you will be able to cut small letters and reposition your cut design before pressing.

Prepress your textile (only non-sublimated fabrics) to ensure a flat surface for transfer. It also gets rid of humidity inside the fabric and would make it possible for a coating to evaporate and ensure a better bonding.

Please look at the application parameters below. The neon colours must be applied with a lower temperature and time.







Suitable for: 100% cotton and cotton/polyester/acrylic mixtures.

For nylon/hydrophobic garments we recommend the 3900 Nylon series, for sublimated garments the 4000 Subli-Stop series and stretchable garments the 2900 SUPER ELASTIC series.



170°C=338°F *140°C=284°I



3-4 bar



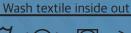




PU hotmelt
Puff face film
Pressure sensitive adhesive
Polyester film 100 micron











8600 SUBLI

The NOVA-FABRIC 8600 SUBLI is a product which is made out of thin & woven polyester fibers. It will give you a printed textile feel but because it is woven tightly, it will also give you a great print quality.

Thanks to the self-adhesive polyester liner you will be able to cut small letters and reposition your cut design before pressing.

Prepress your textile (only non-sublimated fabrics) to ensure a flat surface for transfer. It also gets rid of humidity inside the fabric and would make it possible for a coating to evaporate and ensure a better bonding.





Suitable for: 100% cotton and cotton/polyester/acrylic mixtures.
For nylon/hydrophobic garments we recommend the 3900 Nylon series, for sublimated garments the 4000 Subli-Stop series and stretchable garments the 2900 SUPER ELASTIC series.



170°C=338°F 190°C=374°F



8 sec **45 sec** *



3-4 bar

*sublimation parameters



Multilayer





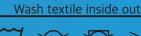
350 micron





warm











Please wait 24 hours before washing & stretching





8400 PREMIUM & 8500 SUBLI

The NOVA-FLOCK 8400 PREMIUM series is a collection of 23 colours. The 8400 PREMIUM consists of viscose fiber films.

Thanks to the self-adhesive polyester liner you will be able to cut small letters and reposition your cut design before pressing.

Prepress your textile (only non-sublimated fabrics) to ensure a flat surface for transfer. It also gets rid of humidity inside the fabric and would make it possible for a coating to evaporate and ensure a better bonding.

THE NOVA-FLOCK 8500 SUBLI series consists of one white soft polyester fiber film.





Suitable for: 100% cotton and cotton/polyester/acrylic mixtures.

For nylon/hydrophobic garments we recommend the 3900 Nylon series, for sublimated garments the 4000 Subli-Stop series and stretchable garments the 2900 SUPER ELASTIC series.



: 165°C=329°F



12 sec



3-4 bar

8400 Parameters





PU hotmelt

Viscose fibers

Pressure sensitive adhesive

Polyester film 100 micron



arm



Wash textile inside out

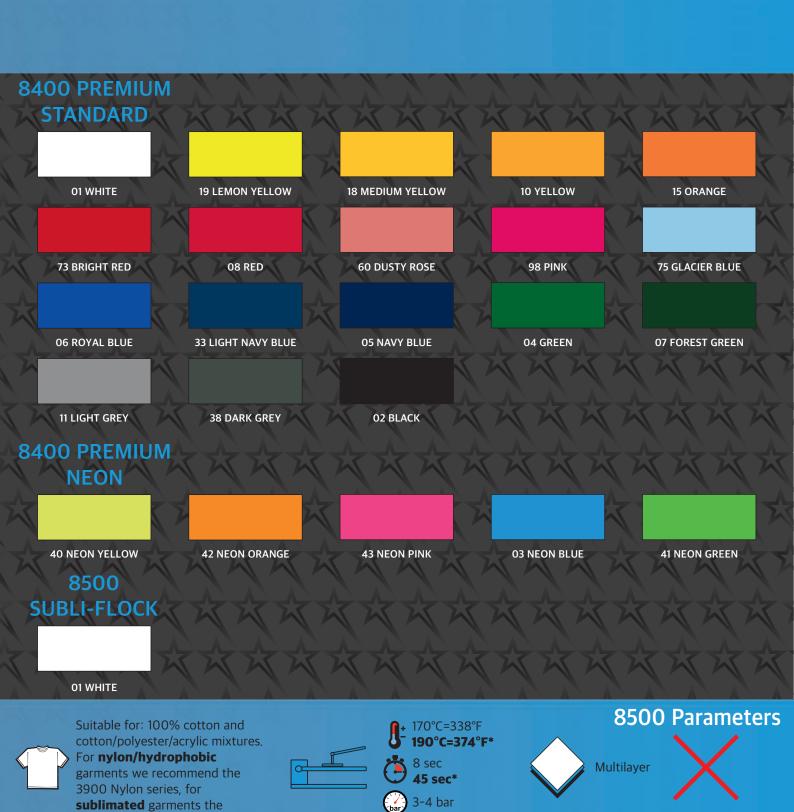








Please wait 24 hours before washing & stretching



*sublimation

parameters

warm

Wash textile inside out

Please wait 24 hours before washing & stretching

4000 Subli-Stop series and Softshell

PU hotmelt Polyester fibers

ester film 100 micror

the 5000 SOFTSHELL series.

680 micron



8700 PATCH-TWILL

The NOVA-FABRIC 8700 PATCH-TWILL series is a collection of 7 colours, which are thick, polyester twill woven fabrics with a hotmelt.

Prepress your textile (only non-sublimated fabrics) to ensure a flat surface for transfer. It also gets rid of humidity inside the fabric and would make it possible for a coating to evaporate and ensure a better bonding.

Since the PATCH-Twill is a fabric, after being cut by plotter, the edges need to be sealed. This can be done with flex/flock or stitching. If lasered, then the edges are automatically sealed.

Combine the NOVA-FABRIC PATCH-TWILL with our NOVA-FLEX or NOVA-FLOCK for the ultimate embroidery effect. You can also screen print (flocking, silicone transfer, PU) on NOVA-FABRIC PATCH-TWILL.



01 WHITE



20 GOLD



08 RED



30 SILVER



06 ROYAL BLUE

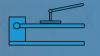


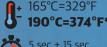
04 GREEN





Suitable for: 100% cotton and cotton/polyester/acrylic mixtures. For nylon/hydrophobic garments we recommend the 3900 Nylon series, for sublimated garments the 4000 Subli-Stop series and stretchable garments the 2900 SUPER ELASTIC series.





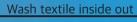




*sublimation parameters







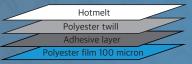




















Pre-cut patches (by laser) available in all 7 colours!

30mm x 100mm	Rectangle: 20mm x 70mm	CS6		
50mm v 100mm	30mm x 100mm	CS7		
Somm x roomin CSC	50mm x 100mm	CS8		

Sollill x loollill	Coo		

Square:	50mm x 50mm	CS4	
	75mm x 75mm	CS5	

Circle:	50mm	CS2
	75mm	CS3
	100mm	CS1

Oval:	40mm x 70mm	CS12
	50mm x 80mm	CS13

Cuanti	CF 70	CC11

Diamond:	40mm x 60mm	CS10
	50mm x 70mm	CS9



Custom patches available upon request (200 pcs)

PRINT YOUR PROGRESS

The clever heat transfer for everyone

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